



UNIVERSITY GRANTS COMMISSION
NET BUREAU

Subject: SPANISH

Code No.: 40

SYLLABUS

Unit –I: Grammatical Aspects, Linguistics, Methodology, and Translation

- i) Modes, Tenses, Use of the past
- ii) Prepositions and other grammatical categories
- iii) Language as a System of Systems
- iv) Methods of Teaching Spanish as a Foreign Language
- v) Problems of Translation in Practice

Unit-II: Advanced Use of Spanish Language

- i) Use of Proverbs and Refrains
- ii) *Modismos* and Idiomatic Expressions
- iii) Synonyms/Antonyms
- iv) Metaphors and Similes
- v) Text Analysis

Unit-III: Spain: Pre-history and Medieval Literature and Culture

- i) Making of Iberia, Greek and Roman Colonizations and their Contributions
- ii) Visigoths and the Advent of Christianity
- iii) Political and Cultural Mosaic of Al Andalus
- iv) The *reconquista* and the Cultural Efflorescence of Christian Kingdoms
- v) The Formation of Spanish Language and Early Literary Manifestations (epic, lyric, popular, religious verse)

Unit-IV: Early Modern Spain

- i) Catholic Kings and the Spanish Empire, the Habsburgs and the Bourbons
- ii) Inquisition, Expulsion of Jews and Moriscos and the Making of a Homogenous Spain, Honour Code
- iii) Art, Literature and Culture during the Transition to the Renaissance
- iv) Renaissance and Baroque in Art, Literature and Culture
- v) Golden Age Literature

Unit-V: 18th and 19th Century Spain: Between Modernity and Tradition

- i) Enlightenment: *el despotismo ilustrado* and 18th Century Cultural Manifestations
- ii) Historic Panorama of 19th Century: Spanish War of Independence, Constitution of Cádiz, Carlist Wars, Restoration
- iii) 19th Century Art and Culture
- iv) Romanticism, Realism and Naturalism
- v) Generation of 1898 and Modernism

Unit-VI: 20th and 21st Century: Contemporary Spain

- i) The Second Republic, the Popular Front and the Spanish Civil War: Fascism, Anarchism and Socialism
- ii) Vanguard movements and the Generation of 1927
- iii) Post-war and Contemporary Spanish Literature, Art and Culture
- iv) Transition to Democracy, Constitution of 1978, Spain and the European Union, Spanish Economic Miracle and Crisis
- v) Cinema, Performing Arts and Sports

Unit-VII: Latin America: from Pre-Hispanic to Colonial Period

- i) Aztecs, Mayas, Incas and others: Religion, Cults, Monuments
- ii) Knowledge Systems of Indigenous Civilizations
- iii) Beginnings of European Invasions and Conquest
- iv) Colonization of America and Mestizaje, Viceroyalties and Economic Structure of Empire
- v) Literary and artistic expressions (*Códices, crónicas, cartas* and *diarios*, Epic and Baroque in the Americas)

Unit-VIII: Independence, Formation of Nation States, *Caudillos* and *Caciques*:

- i) Liberators and 19th Century Statesmen of Latin America
- ii) Romanticism and the Novel of the Nation
- iii) The Mexican Revolution and Foreign Interventions in Latin America (19th and 20th Century)
- iv) Modernism, Latin American Identity Construction through Essays
- v) Regionalist, Indigenous and Gaucho Literature

Unit-IX: 20th Century Latin America

- i) Revolutions, Dictatorships and the Return to Democracy
- ii) The New Latin American Novel, the Boom and After
- iii) Women's writing, *Testimonio*, *la nueva canción* and subaltern voices
- iv) Artistic and Literary Vanguards and Latin American Poetic Movements
- v) Cinema, Performing Arts and Sports

Unit-X: Contemporary Latin America

- i) Internationalisation, Regional Integration, Indigenous Assertion and New Social Movements, De-colonial Thought
- ii) De-anchoring of Latin American Writing. Border and Exile Literatures
- iii) Experimental Texts (the Merger of Performance, Cinema and Literature)
- iv) Non-Fiction Writing, the *nueva crónica*, the Detective Novel and the New Historical Novel
- v) Cinema, Performing Arts and Sports